

08-11.09.16 Brussels Gallery Weekend



DATES

Thursday, September 8th	5pm - 9pm	Opening night
Friday, September 9th	10am - 7pm	General opening
Saturday, September 10th	10am - 7pm	General opening
Sunday, September 11th	10am - 7pm	General opening

Positioning itself in line with other high profile international events, Brussels Art Days has been renamed more appropriately as the Brussels Gallery Weekend.

For the 9th year in a row, this event launches the gallery season with a dynamic program of exhibitions, panel discussions and tours of the city's leading contemporary art galleries and institutional art venues.

The New York Times recently highlighted how Art Brussels week makes the European capital a "serious destination for collectors of contemporary art," and this 4-day event places a spotlight on the quality, diversity and vision that have built Brussels' reputation as a trend setting city. In addition to the main program, a strong buzz of satellite activities is expected as the energy spreads around town in September.

Brussels Gallery Weekend shows not only why Brussels is a serious destination for collectors, but also why it's become one for artists, curators and other cultural catalysts.

THE GALLERIES

31 local galleries have been invited to join this year's event, which compiles a program of leading international artists, rising local talents and an innovative curatorial program.

Aeroplastics
Valérie Bach
Albert Baronian
Bernier/Eliades
Didier Claes
Dauwens & Beernaert
dépendance
Dvir
Feizi
MLF | Marie-Laure Fleisch
Pierre-Marie Giraud
Gladstone
Hopstreet
Xavier Hufkens
Jablonka Maruani Mercier
Rodolphe Janssen
Keitelman
Harlan Levey Projects
Maniera
Greta Meert
Meessen De Clercq
Jan Mot
Nathalie Obadia
Office Baroque
Almine Rech
Michel Rein
Sorry We're Closed
Stems
Micheline Szwajcer
Daniel Templon
Caroline Van Hoek

Please check the press section of our website for extended information on specific exhibitions.

CURATORIAL APPROACH

“The Dispersed Museum”

Following last year’s collaboration with Caroline Dumalin of WIELS, in 2016, Brussels Gallery Weekend has invited Matteo Lucchetti as guest curator.

Lucchetti proposes an overarching theme, *The Dispersed Museum*, which offers an alternative way to navigate the shows as if they were parts of an imaginary museum’s program. The suggestion is that “existing public institutions and galleries shape a strong and solid offer, which could be alternatively observed as the program of a dispersed museum with many different active spots rather than a system relying on one centralizing building.” The lack of a Museum of Contemporary Art in Brussels becomes a trigger to involve the local community of artists, curators, gallerists and collectors in a round table discussion that re-imagines the future role and functions of the museum.

In the context of this offer, round table discussions with industry influencers and special international guests will be held at the KVS theatre on Saturday, September 10th.

Talk open to all participants

Organized by Matteo Lucchetti at the **KVS** on **Saturday September 10th**

10:00 – 12:30 **The Dispersed Museum**

#My_dispersed_museum

The new **Brussels Gallery Weekend website** not only introduces the event’s new visual identity, but following the vision of Lucchetti, allows you to create your personalized paths based on individual interests.

Visitors will be able to select the hash-tags (#) to create and print a map of exhibitions they would like to see. You choose for example, #conceptual #painting #postcolonial #video and the website will generate a route of all the exhibitions that fit one or more of these criteria.

www.brusselsgalleryweekend.com

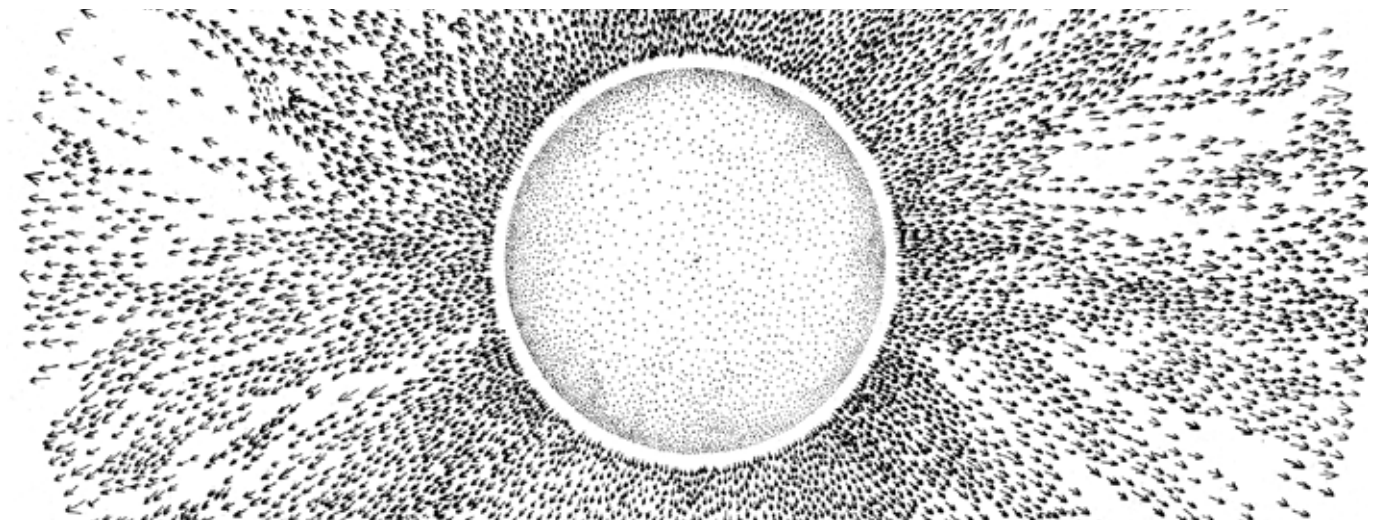


Image: Ugo La Pietra, Diagramma «Audio-visual environment», 1969.

TALK

“The Dispersed Museum”

On September 10, from 10:00am to 12:30pm, in the framework of the programme curated by Matteo Lucchetti for the 2016 Brussels Gallery Weekend, the KVS - The Brussels City Theatre - is hosting the talk **The Dispersed Museum**, a discursive platform aimed at involving the local community of artists, curators, gallerists and collectors in a round table discussion that re-imagines the role and functions of the future Brussels Museum for Contemporary Art.

Brussels is being advertised as a new European capital for contemporary art, with two international art fairs, solid public and private institutions, new galleries opening new venues or moving their premises to town at a regular pace, and above all, more and more artists and curators are electing Brussels as their base to live and work. In this lively and expanding scenario for the arts, Brussels doesn't have a museum for contemporary art yet, and while its construction is being under discussions for several years now, all the many art professionals living in town are barely part of this conversation on what the museum should look like and what functions it should perform in relation to the fertile ground on which it will be opened. Despite the lack of this overarching institution, the existing public institutions, together with the galleries, are giving shape to a strong and solid offer, which could be alternatively observed as the programme of a dispersed museum, with many different active spots rather than a system relying on one centralizing building. A certain kind of museum is maybe already here, it's just over our heads, and we just need to look up.

As a special guest to the round table the Kadist Art Foundation International Director **Joseph Del Pesco** is invited to introduce the talk with a reflection on the role of the museum in our contemporary times. Del Pesco in his work as curator and online media producer has experimented on expanding the exhibition space in unprecedented ways, with platforms such as One Sentence Exhibition (ose.kadist.org), The Reader (thereader.kadist.org), and Monument (monument.kadist.org). He is currently working on a series of short stories about speculative museums.

Confirmed contributors to the conversation include: Sven Augustijnen, Daniel Blanga-Gubbay, Luigi Coppola, Sonia Dermience, Dessislava Dimova, Anders Kreuger, Harlan Levey, Asad Raza, Katrien Reist, Els Roelandt, Sarah and Charles, Anne-Claire Schmitz, Nicola Setari, Dirk Snauwaert, Liv Vaisberg, Sarah Vanhee, Pieter Vermeulen, Judith Wielander, and many others.

The Dispersed Museum talk is made possible thanks to the generous collaboration of the Royal Flemish Theatre (KVS) and Flanders Arts Institute. KVS, on this occasion, opens its doors and invites two performing artists, Marie Gyselbrecht and Sachli Gholamalizad, to exhibit their photography and a video-installation. The exhibitions will be shown on Saturday 10.9 from 10:00am to 02:00pm and from 16.9 until 18.9. before and after the performances of Cold Blood as part of the KVS KICK-OFF Weekend.

AROUND TOWN

Every year Brussels Gallery Weekend also puts a spotlight on some of the outstanding non-profit, institutional and artist run spaces that contribute to the city's inspiring contemporary art landscape as well as some of the private collections that have helped raise the profile of Brussels as a leading destination for contemporary art. Brussels based curators Sonia Dermience (Komplot) and Anne-Claire Schmitz (La Loge) will join Lucchetti in guiding guests to different destinations as each develops their own tour through the weekend's activities.

Guest Venues 2016

Boghossian Foundation
BOZAR
CAB
Clovis XV
Deborah Bowmann
ERG
Etablissement d'en face
ISELP
Island
Komplot
La Loge
NICC
Parc Design
Rosa Brux
Société
Vanhaerents Art Collection
WIELS

ABOUT THE GUEST CURATOR

Matteo Lucchetti (born 1984) is an art historian, independent curator, and critic. He holds an MA in Visual Arts and Curatorial Studies with a thesis entitled *Enacting a Community*, about the relationship between collaborative artistic practices and the idea of community. He has been curator in residence at AIR – Artist in residence, Antwerp, Kadist Art Foundation, Paris, and Para Site, Hong Kong. His main curatorial projects include: *Don't Embarrass the Bureau* (Lund Konsthall, Lund, 2014); *Enacting Populism in its Mediascape* (AIR and Extra City, Antwerpen, – Kadist Foundation, Paris, 2011-2012); *Practicing Memory – in a time of an all-encompassing present* (Cittadellarte – Fondazione Pistoletto, Biella, 2010). Lucchetti lectures regularly at the Piet Zwart Institute, Rotterdam and is a visiting lecturer at the Brera Art Academy, Milan and at St Lucas University College of Art, Antwerp. He has written for Manifesta blog, Art-Agenda, This is Tomorrow, and Mousse, among others.

PRACTICAL INFORMATION

TOOLS & PRESS MATERIAL

The map made out of Tyvek with city plan including gallery tour and programme is available in all participating galleries & organization. An updated PDF version is also downloadable on Brussels Gallery Weekend website.

You will find the Brussels Gallery Weekend press material on our new website :

www.brusselsgalleryweekend.com

downloadable under PRESS :

[Press Release \(FR/NL/EN\)](#)

[Save the Date visual](#)

[New Logo](#)

[Map/Dépliant and programme of Brussels Gallery Weekend 2016](#)

Information about the galleries' shows, visuals and/or press release is available on a dedicated platform on our website. Updated regularly.

FREE SHUTTLE SERVICE OFFERED BY ART BRUSSELS

This year, thanks to our partner Art Brussels, a free shuttle service will operate during the four-day event, with two separate circuits, one uptown and one downtown. Timetable as follows:

Thursday 8th: 17:00 – 21:00

Friday 9th: 14:00 – 19:00

Saturday 10th: 10:00 – 19:00

Sunday 11th: 10:00 – 19:00

Downtown circuit will go from one gallery to another (Maniera, Dauwens & Beernaert, Office Baroque, dépendance, Greta Meert).

Uptown circuit will operate alongside Avenue Louise up and down. As far as possible, drivers will try to accommodate passengers if 'out of the main road' drop off point is requested.

Visitors can wait for a car at the 5 hop on and off points available on the parcours and identified by a "Brussels Gallery Weekend and Art Brussels" flag. They can also wave on the circuit at one of the vans, recognizable by a special sticker.

Hop On - Hop Off :

1: Rue du Marché aux Porcs 4 Varkensmarkt, 1000

2: Rue de la Régence 67 Regentschapstraat, 1000

3: Av. Louise 56 Louizalaan, 1000

4: Rue Blanche 4 Blanchestraat, 1000

5: Crossroads Rue St Georges Sint-Jorisstraat & Rue de l'Abbaye Abdijstraat, 1050

BRUSSELS GALLERY WEEKEND PARTNERS & COLLABORATIONS

A bank as patron of the arts

Bank Degroof Petercam's proximity to the arts and artists has always been legendary and it assumes the role of leading patron – with discretion, but always in a long-term perspective.

Art mirrors mankind, sometimes challenging, often questioning, but above all suggesting a subjective interpretation of society. Our new entity shares its role of patron of a number of public and private institutions distributed throughout the country.

Supporting projects, initiating custom-designed exhibitions or participating in major artistic events constitutes the role of Bank Degroof Petercam to question and share a view of society and culture with each person.

But above all, it is a bank which focuses on its profession as its priority and advises its clients in their approach to their collection as a component of their total assets.



Art Brussels & Brussels Gallery Weekend

Art Brussels is delighted to support for the second year the Brussels Gallery Weekend as a preferred partner. This cheerful season opening event celebrates Brussels as a contemporary art city and unites an interesting selection of players in Brussels who hold a leadership role in the contemporary art scene throughout the year.

Besides promoting the galleries, Art Brussels and the Brussels Gallery Weekend share another important interest: connecting the contemporary art scene to art lovers. During the Brussels Gallery Weekend, Art Brussels offers a 4 days shuttle service that brings the art lovers to the gallery door steps. Circulation is an important element to enhance the success of the Brussels Gallery Weekend. We hope this will serve galleries, artists and thousands of art lovers and look forward to welcome every one again in April 2017, 20th to 23th April.

ART BRUSSELS

Vander Haeghen & Co

As a specialized Fine Art Insurance agency, Vander Haeghen & Co is pleased to support the Brussels Gallery Weekend. This three day event offers an ideal meeting place for institutional and professional actors in the art community in a capital which has become a major spot on the international contemporary art map. Art lovers will discover qualitative and thought-provoking presentations. The unpredictable mix of the local and the global is energizing for both the commerce and the creation of art.

Insuring art is protecting cultural patrimony! It also means enhancing artistic awareness.

By offering high quality and creative insurance solutions specifically designed for art lovers, private clients, art professionals and institutions Vander Haeghen & Co is supportive of this exciting opening of the artistic season.

Vander Haeghen & Co

Fine Art Insurance

BRUSSELS GALLERY WEEKEND PARTNERS & COLLABORATIONS

Visit Brussels is also a great partner this year helping us in international contacts and local visibility through an oriflame campaign.



KVS - Brussels City Theatre welcomes Brussels Gallery Weekend

On September 10, from 10:00am to 12:30pm, in the framework of the programme curated by Matteo Lucchetti for the 2016 Brussels Gallery Weekend, KVS - The Brussels City Theatre- is hosting the talk *The Dispersed Museum*.



KVS opens its doors and invites two performing artists, Marie Gyselbrecht and Sachli Gholamalizad, to exhibit their photography and a video-installation. The exhibitions will be shown on Saturday 10.9 from 10:00am to 02:00pm and from 16.9 until 18.9. before and after the performances of *Cold Blood* as part of the KVS KICK-OFF Weekend.

Marie Gyselbrecht - The Waiting Room

Marie Gyselbrecht has been a performer with dance theatre company Peeping Tom since 2008. Touring globally, performing in different countries and theatres all over the world, being on set is her home. The only constant element is this fictional universe, while the environment and setting always changes. She started to take pictures in her hotel rooms. She started to capture a life in transit. Coming back „home“ from performing on stage. Sometimes traces of the character still remain stuck to her skin. An anonymous, functional and impersonal space, a bed slept in by strangers, a transit zone, for the coming 24 hours. An intimate space to be secluded to, to wait in.

Marie Gyselbrecht (°1983, Ghent, BE) joined Peeping Tom in 2008, and *Moeder* will be her fourth production with the company. *Moeder* will premiere at Theater im Pfalzbau (Ludwigshafen, DE) on 29 September 2016.

KVS shows the Belgian premiere 10.11.2016.

Sachli Gholamalizad – Is this the world we created?

Sachli Gholamalizad researches how personal stories relate to the world we are living in today, through video art, documentary movies and theatre. How we deal with suffering and pain in the way we show ourselves and how we watch others? How do we relate to faith, disbelief and a personal sense of guilt? “Equally moving, provoking and daring. A bold and beautiful piece of art.” Sam Forbes used these words to praise Sachli’s performance *A Reason to talk*, winner of the FringeFirst Award at Edinburgh Festival 2015. The performance will be shown in French at Théâtre National as part of *Toernee General* in March 2017. Her newest creation (*Not*) my paradise will premiere in KVS on the 20 september 2016.

BRUSSELS GALLERY WEEKEND
PARTNERS

