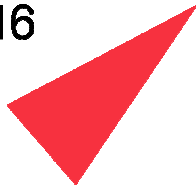


08-11.09.16
Brussels
Gallery
Weekend



Talk: The Dispersed Museum

On **September 10**, from 10:00am to 12:30pm, in the framework of the programme curated by Matteo Lucchetti for the 2016 Brussels Gallery Weekend, the KVS - The Brussels City Theatre is hosting the talk *The Dispersed Museum*, a discursive platform aimed at involving the local community of artists, curators, gallerists and collectors in a round table discussion that re-imagines the role and functions of the future Brussels Museum for Contemporary Art.

Brussels is being advertised as a new European capital for contemporary art, with two international art fairs, solid public and private institutions, new galleries opening new venues or moving their premises to town at a regular pace, and above all, more and more artists and curators are electing Brussels as their base to live and work. In this lively and expanding scenario for the arts, Brussels doesn't have a museum for contemporary art yet, and while its construction is being under discussions for several years now, all the many art professionals living in town are barely part of this conversation on what the museum should look like and what functions it should perform in relation to the fertile ground on which it will be opened. Despite the lack of this overarching institution, the existing public institutions, together with the galleries, are giving shape to a strong and solid offer, which could be alternatively observed as the programme of a dispersed museum, with many different active spots rather than a system relying on one centralizing building. A certain kind of museum is maybe already here, it's just over our heads, and we just need to look up.

As a special guest to the round table the Kadist Art Foundation International Director **Joseph Del Pesco** is invited to introduce the talk with a reflection on the role of the museum in our contemporary times. Del Pesco in his work as curator and online media producer has experimented on expanding the exhibition space in unprecedented ways, with platforms such as *One Sentence Exhibition* (ose.kadist.org), *The Reader* (thereader.kadist.org), and *Monument* (monument.kadist.org). He is currently working on a series of short stories about speculative museums.

The Dispersed Museum talk is made possible thanks to the generous collaboration of the Royal Flemish Theatre (KVS) and The Flanders Art Institute.

KVS Royal Flemish Theatre
Rue de Laeken 146 Lakenstraat, 1000 Brussels
<http://www.kvs.be/en>